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9/12 Dec. 20
Euler's
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Telephone—Regent 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE
OF
Oriental, Continental and Old English
CHINA,

OLD ENGLISH AND OTHER CUT GLASS,
BOHEMIAN COLOURED GLASS,

PERSIAN CARPETS AND RUGS, AN AUBUSSON
CARPET AND EMBROIDERIES,

OLD ENGLISH BRACKET AND OTHER CLOCKS, JAPANESE
BRONZES, ORIENTAL, CARNELIAN AND OTHER BEAD
NECKLACES, BOOKS, MINIATURES & CABINET OBJECTS,

DECORATIVE FURNITURE,

AND

A FEW DOZENS OF OLD PORT, &c.

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

(ESTABLISHED 1810.)

At the Gallery, 54, Pall Mall, S.W. 1.

On THURSDAY, 9th of DECEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

Blow
Yoskus

Date

9/12/20

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>117</i>	<i>3</i>	<i>10</i>	<i>.</i>				
<i>133</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>146</i>	<i>3</i>	<i>15</i>	<i>.</i>				
<i>246</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>247</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>268</i>		<i>10</i>	<i>6</i>				
<i>274</i>	<i>1</i>	<i>10</i>	<i>.</i>				
<i>284</i>	<i>1</i>	<i>.</i>	<i>.</i>				
<i>325</i>	<i>3</i>	<i>10</i>	<i>.</i>				
<i>341</i>	<i>2</i>	<i>5</i>	<i>.</i>				
<i>342</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>343</i>	<i>2</i>	<i>.</i>	<i>.</i>				
<i>344</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>345</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>349</i>	<i>5</i>	<i>15</i>	<i>6</i>				
<i>357</i>	<i>2</i>	<i>15</i>	<i>.</i>				
<i>£ 41 11 .</i>							

A CATALOGUE.

On THURSDAY, 9th DECEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

- 1 A 14 in. Imari bowl, and 4 other pieces
- 2 *Books.* Prescott's History of the Conquest of Peru, 23 novels, etc. 26 vols.
- 3 *Books.* Medical Works 55 vols.
- 4 *Books.* Illustrations of English and Scottish History, 2; Society Picture, 2, and 1 other
- 5 An Italian 2-handled ware vase, painted in cupids, etc., 16 in. high
- 6 A pair of 10 in. bronze Empire figures and ormolu lustre candlesticks
- 7 A Chinese lac tea caddy, 2 carved ebony elephants, and 2 bronze busts
- 8 A Brittany enamelled plaque—The Guitar Player
- 9 A Dutch Delft plate, a majolica plate, and 2 Persian plates
- 10 A black Wedgwood oval medallion, with white camei figures of children, and a pink Wedgwood ewer, silver-mounted
- 11 A green Wedgwood plaque, with white cameo cupids and chariot
- 12 A green jade carving of a toad on fruit
- 13 A Chinese brass buckle, with panel of carved tourmaline, on carved black-wood stand
- 14 A paste butterfly hair ornament
- 15 A lapis-lazuli and crystal necklace
- 16 A lapis-lazuli chain, 71 beads
- 17 A double-barrelled pin-fire gun (no fore end), by Purdey
- 18 A 10-bore double-barrelled hammer gun, by Remington, in canvas case
- 19 A Japanese bronze elephant, 9 in. high
- 20 The Vernon Gallery, plates, half green morocco, 1854, 3, and The Gallery of Modern Sculpture, plates, 1854, 4
- 21 Waverley Novels, maròne calf gilt, 1842

MISCELLANIES—*continued.*

- 22 China, by Wright, *numerous plates after Allom*, 4to, 4 vols. in 2; Syria, by Carne, *plates*, 3, and Hindustan, by Emma Roberts, 2
- 23 Ingram's Memorials of Oxford, *plates*, 4to, 1837, 3, and The Waldenses, *plates by Bartlett and Brockedon*, 4to, *half calf gilt*
- 24 The British Gallery of Pictures, *with numerous plates by Tomkins*, 1818, and The Stafford Collection of Pictures, by Ottley, *with numerous plates by Tomkins*, 1818, *green calf gilt, folio* 4 vols. in 2
- 25 A pair of Old English cut-glass lustre candlesticks, with prismatic festooned drops and pear-shaped pendants, 13 in. *high*
- 26 *Chamberlain's Worcester*. A circular hot-water dish, and a shaped dessert plate, blue and gilt, the centres painted with flowers
- 27 A horn, mounted in silver, chased and repoussé in flowers on ebonized base, with engraved glass receiver
- 28 A 12 in. Japanese bronze beaker vase, engraved
- 29 A pair of 21 in. Old English blue and white sexagonal vases, Chinese decoration
- 30 An Empire clock, with enamelled dial, in ormolu case, chased in frieze of cupids and festoons and figure of Orpheus at side, glass shade and stand
- 31 An Italian engraved ivory paint box, with drawer
- 32 Two ivory bead necklaces, *large beads*
- 33 Two amber graduated bead necklaces
- 34 Another two
- 35 Another two, one with gold pendant hook
- 36 Another two
- 37 Another four
- 38 Four small coral necklets
- 39 A 4-row coral bracelet, and 2 coral necklets
- 40 Three coral necklets
- 41 A 4-row coral bracelet, and a necklet
- 42 A 3-row coral necklet
- 43 A 2-row coral necklet
- 44 Three small coral necklets
- 45 Two old Italian brocade chasubles
- 46 An Old English lacquer tea caddy, decorated in Chinese figure subject, with cut-glass sugar bowl

MISCELLANIES—*continued.*

- 47 A Soochow lacquer stand, on cabriole legs, $16\frac{1}{2}$ in. high, and another, smaller, carved in figures and diaper
- 48 A rose-wood and brass inlaid dressing case, *fitted*, and a mahogany and brass inlaid work box
- 49 A Japanese sword, with Cloisonné enamelled hilt and sheath, on ebonized stand
- 50 A French bracket clock, with enamelled dial, in ebonized case, chased ormolu mounts, with vase surmount and bracket
- 51 A set of 5 Spode vases (3 beaker and 2 cylindrical), purple, red and gilt, 6 in., $4\frac{1}{2}$ in. and $4\frac{1}{4}$ in. high
- 52 A pair of 10 in. Vienna silver and enamelled vases, decorated in Roman classical figure subjects, with scroll handles, chased in female winged busts
- 53 A pair of 9 in. Ralph Wood busts—Milton and Handel
- 54 A Crown Derby tea service, decorated in entwined festoons of flowers in colours and gilt, 36 pieces
- 55 A porcelain 3-light candelabra, supported by female figure holding a vase, on ormolu scroll base, 13 in. high
- 56 A ship's chronometer, by *Hewett & Sons*, in rose-wood and brass banded case and outer mahogany case
- 57 A pair of old Imari beakers, *purple, red and gilt*, on ormolu bases, chased in bay leaves, 24 in. high
- 40/- 58 A Persian bronze figure of a bird, *engraved*, $9\frac{1}{2}$ in. high 380 *Anchor*
- 59 Two pairs of Oriental porcelain plates, enamelled in pæonies, *famille rose*
6. 60 A set of 8 Nankin blue on white hot-water plates, decorated in river scenes 8 *Richardson*
- 61 A BRACKET CLOCK, with engraved steel dial, by *James McCabe*, in ebonized case
- 62 An Indian sandal-wood and ivory box, *engraved*, and an ostrich feather fan, with mother-o'-pearl sticks
- 63 A pair of Swansea tureens, covers and stands, painted in sprigs of flowers and gilt
6. 64 An early English ivory model of a 3-masted battleship, on stand, 7 in. wide, in mahogany glazed case 138
- 65 A 14 in. French red buhl and brass inlaid writing desk, with rising top
- 66 A Staffordshire figure of a poodle resting on a cushion, $12\frac{1}{2}$ in. wide

MISCELLANIES—*continued.*

- 67 A pair of French porcelain vases, painted in panels of Watteau figure subjects, on a turquoise blue ground and gilt, supporting 5 ormolu lily lights, on shaped ormolu bases, 33 in. high 1280
- 68 A Japanese bronze 2-handled vase, chased in belts and lapels of dragons, diaper, etc., 16 in. high, wood stand 7 1/2 80
- 69 A lady's pig-skin dressing bag, with silver-mounted fittings 9 1/2 80
- 70 An Italian bronze figure of a youth, with water-skin, 21 in. high, on marble base 267-
- 71 A Japanese porcelain bulbous vase, decorated in panels of figures on a black and gilt lacquer ground, 15 in. high 207-
- 72 Two Oriental porcelain circular dishes, enamelled in pæonies and views on an apple-green ground, 15 1/2 in. and 17 in. diam. 4107-
- 73 *Salt Glaze.* A circular shaped dish, 19 in. diam., 3 others, 15 in., another, octagonal, a sauce boat, and an oval shaped tazza dish, on feet 267-
- 74 A pair of Old English cut-glass lustre candlesticks, with branches for 2 lights, on shaped bases and prismatic drops, 22 in. high 980
- 75 A mantel clock, by *Miroy Frères*, in black slate case, surmounted by bronze figure of a cherub 2/157-
- 76 Three albums of lithographic and other Continental views 4/37-
- 77 A Vienna silver and enamelled box, in form of a tortoise, decorated inside and out in panels of mythological figure subjects and garden scenes 780
- 78 A tortoiseshell and gold-mounted circular snuff box, with miniature of Lord Nelson in lid 4 1/2 80
- 79 Three tortoiseshell snuff boxes 2/2/6
- 80 A bronze casket, enclosed by 2 doors, with enamelled panels of scriptural subjects, 7 in. by 5 in. 680
- 81 A miniature—Portrait of a Lady, by *Rochard*, in chased ormolu frame and glazed mahogany outer case 4/107-
- 82 A 7 in. Japanese bronze vase, inlaid in conventional scroll-work, and a teapot with cover, surmounted by kylin 527-
- 83 A Tibetan gilt bronze figure of Siva, with 5 heads and 42 arms, seated on lotus throne, 11 in. 24/-
- 84 A celadon dish, decorated with 2 large fishes in raised lacquer, with transparent eyes, 17 in. diam. 307-
- 85 A rare 17th Century wall bracket, in wax, richly carved with figures of children, fruit, eagle and mask in high relief, signed *F. Porri*, 12 in. high

MISCELLANIES—*continued.*

- 86 A Battersea enamel plaque—View of the Stairs of York Buildings, etc., *framed*, $13\frac{1}{2}$ in. by $8\frac{1}{2}$ in. 5/20
- 87 Six iridescent Roman glass bowls, with sloping sides, of various sizes 16/-
- 88 Another 7 18/-
- 89 Another 5, and 2 iridescent ampullae 17/-
- 90 A set of 5 early 18th Century inscribed and decorated bone cups 11/-
- 91 An 18th Century French prisoner-of-war's bone carving of the Crucifixion (*from the Behrens collection*), and 2 old ivory figures of Christ 22/-
- 92 A 17th Century wax figure of a Centurion standing on a carved wood sarcophagus, surrounded by 6 columns, $12\frac{1}{2}$ in. high 24/-
- 93 An ivory group of 2 monkeys and easel 45/- 26/-
- 94 A set of 3 ivory figures, wood plinths
- 95 A 17th Century wax figure of a saint, with nimbus, on stand, 8 in. high 21/-
- 96 An early Dutch box-wood spill vase, richly carved, $2\frac{1}{4}$ in. high, and an Italian painted terra-cotta horse, $4\frac{1}{2}$ in. high 9/-
- 97 A 14th Century ivory carving of 2 winged figures, and a quaint bone carving of a mediæval house, inscribed *Amore*, $6\frac{1}{4}$ in. high
- 98 A small ivory figure of a dancing boy, on black plinth. $3\frac{1}{2}$ in. high, and another of a fawn, with bunch of grapes and pan pipes, $3\frac{3}{4}$ in. high 40/-
- 99 A pair of carved ivory figures, representing Aurora and Bellona, on ebonized plinths, *about* 5 in. high 45/-
- 100 A 16th or 17th Century ivory figure of infant boy, with arms outstretched, mounted on ivory sole, $4\frac{3}{4}$ in. high 3/10/-
- 101 An old Chinese oblong box, overlaid in panels of soap-stone, carved in interiors with figures, utensils, kylins, etc., and lacquered, 16 in. wide 98/-
- 102 *Nankin Blue on White.* An $8\frac{1}{2}$ in. circular dish, decorated in foliage, a pair of 6 in. plates, decorated in figures, another pair, and 3 bowls 3 1/2 20
- 103 An antique silver repeater watch, with blue enamel and chased gilt figured dial 580
- 104 Thirty-eight intaglii, in oval leather box 24/-
- 105 A regulator movement, with steel dial, *by Widenham, Lombard Street*, an Old English timepiece case, brass pillars and bases, and 3 other timepiece clock cases 108

MISCELLANIES—*continued.*

- 106 A Minton dinner service, *painted in sprigs of flowers and gilt*—107 pieces 11½ 80
- 107 An old Italian marone velvet bag, embroidered in gilt thread, another, 2 silver anklets, and a girdle, with chains and pendants 40/-
- 108 A pair of George III silver skewers, and 5 silver-gilt spoons, with figure handles 41/-
- 109 An antique brass lantern clock, with steel and chased ormolu dial, *by S. Denton, Oxford* 580
- 110 Eight pairs of scimitar-bladed knives and forks, with Dresden porcelain handles 65/-
- 111 A 7½ in. Lowestoft tankard, *blue and gilt*, a Nankin blue on white tankard, another, *smaller*, and a 6 in. vase 52/-
- 112 *Nankin Blue on White.* A 4½ in. vase, decorated in rocks, trees, etc., 3 others, *smaller*, a cream jug, and a tea canister, decorated in armorial bearings 57/-
- 113 A Derbyshire spar vase, on square column, surmounted by ormolu figure of a boy holding cornucopiæ, 21 in. high 780
- 114 An old Italian velvet altar frontal, embroidered in lilies, etc., *about 54 in. by 26 in.* 27/6
- 115 An Old English mahogany tea caddy, with zinc liners, and another, rose-wood and tulip-wood 18/-
- 116 A tortoiseshell snuff box, 2 others, a Bilston enamel box, and 9 other snuff boxes 2/15/-
- 3/10/- 85/- 117 Thirty-four snuff boxes, etc., in walnut oblong box, 16 in. wide
- 118 A quantity of imitation jewellery, etc., in Coromandel-wood jewel case, with interior mirror panels 35/-
- 119 Three Chinese glazed pottery figures of sages 21/-
- 120 A Chinese shaped ivory basket and cover and handle, with numerous figure and landscape panels, *in glazed case* 1180
- 121 A large porcelain vase, decorated with bird and flowers in colour, on a pale grey ground, 26 in. high 35/-
- 122 A Chinese blue glass vase, carved in cow with hydria, *dated Kien-lung, 8½ in. high* 580
- 123 An old Chinese pottery water vessel, shaped as a lotus fruit and leaf, *green, yellow and aubergine* 4/10/-
- 124 A Japanese standing figure of Shoki 37/6
- 125 A pair of carved wood Oriental seated figures, *signed Kokosai* 180
- 126 A silver étui, fitted, with red leather cover 27/6

MISCELLANIES—*continued.*

- 127 An Oriental carved ivory card case, with figure and landscape in high relief, and a chop-stick case, carved with dragons, birds, etc.
- 128 An old brass nautical compass and sundial, fitted with screw lid
- 129 A graduated carnelian necklace of 101 beads
- 130 An old ivory portrait of Queen Anne, *oval, framed*
- 131 An octagonal shaped scent bottle, gold mounted, in case, another, lyre shaped, and another, circular
- 132 A lady's 18-carat gold lever watch, *by Tucker, Bristol*
- 133 A small collection of African ivory anklets and bracelets
- 134 A gold filigree bracelet, set with olivines, etc.
- 135 An old cocoanut cup, with silver rim, mounted on 3 feet and lions' masks
- 136 An old Chinese bronze incense burner, in the form of a duck
- 137 A Scotch pebble bracelet and locket, gold mounted
- 138 A small ivory carving of a Chinese shrine, with figure of a Buddha seated inside
- 139 An old Chinese rhinoceros horn cup, carved in high relief with fruit, leaves, etc.
- 140 An old Japanese black and gilt lacquer cabinet, with landscape and bird decoration, fitted with 3 drawers and metal top
- 141 A pair of 7 in. Crown Derby figures of children with dogs
- 142 Three Staffordshire figures, representing Faith, Hope and Charity
- 143 A 5½ in. Frankenthal figure of a child, and another, *Dresden*
- 144 A 4¼ in. Continental figure—A Woman Kneeling
- 145 A French porcelain dinner service, *centres painted in lyres and borders of red and gilt—68 pieces*
- 146 A lady's crimson leather dressing-case, with silver-mounted engine-turned fittings
- 147 An old Italian figure of Jupiter, 5 in. high, on marble base
- 148 A knife and 2-prong fork, with ivory handles carved in figures, in embossed leather sheath, *French*
- 149 A knife and 2-prong fork, with damascened handles, in leather case, and 2 Japanese tsubas, *signed Sado Yani*
- 150 An old linen panel, embroidered in flowers
- 151 A miniature—Portrait of an Officer, *framed*

MISCELLANIES—*continued*.

- 152 An Old English fan, painted in "Peace" subjects, with carved and pierced ivory sticks, painted in ships, etc.
- 153 A French lace fan, painted in figure subjects, with ivory sticks carved in cupids

OLD ENGLISH AND OTHER CUT-GLASS.

Lots 154 to 165 are one Property.

- 154 A pair of 9 in. pineapple stands, with diamond-cut belts
- 155 An 8½ in. celery vase, with fan-cut edges, and another, with diamond-cut belt, 8 in. high
- 156 A diamond-cut pineapple stand, with fan-cut edges, 4½ in. high, and a pair of moulded pickle jars and covers
- 157 A 3½ in. diamond-cut butter bowl, a pair of circular-shaped salts, another pair, *oblong*, and a tazza sweetmeat dish
- 158 A diamond-cut tazza bowl, with fan-cut edge, 6¼ in. high
- 159 A pair of 9½ in. lustre candlesticks, with diamond-cut belt cups and pear-shaped drops
- 160 Six decanters, *various*, and 3 stoppers
- 161 A 6 in. vase-shaped honey pot and cover, with diamond belt, and another, with diagonal belts, 7 in. high
- 162 A honey pot, cover and stand, with diamond-cut belt, 4 in. high, and another, 5½ in. high
- 163 A large plain tazza goblet, on circular base, 9 in. high
- 164 A pair of 7 in. diamond-cut oblong dishes, with fan-cut ends, another, 6 in., and a sweetmeat dish, fan-cut, 4 in. long
- 165 A 7½ in. circular dish, *diamond-cut*, another, *moulded*, a pair of custard glasses, and a pickle jar and stopper, *plain*

Lots 166 to 173 are one Property.

- 166 Nine wine glasses, with white blown spiral stems, four with engraved bowls
- 167 Three wine glasses, with faceted stems, another set of 3, with cut stems, and 10 others
- 168 A jug, with straight cut lip and diamond belt, and another, *plain*
- 169 A pair of 7½ in. candlesticks, on baluster diamond-cut stems, another, with figure stem, *moulded*, and 7 rummers

OLD ENGLISH & OTHER CUT-GLASS—*continued.*

- 170 Two goblets, *engraved*, on moulded stems and turn-over bases, a thistle-shaped wine glass, on baluster stem, and 4 others
- 171 A decanter and stopper, with diamond-cut belt, 2 others, and a pair of green glass decanters
- 172 A goblet, engraved in panels of baskets of flowers, on baluster stem and turn-over foot, a cut sweetmeat tazza, and a pair of moulded tazza salt cellars
- 173 Three cut finger bowls and 4 others, *plain*, and a plain goblet, on baluster stem

Other Property.

- 174 A large amber cut-glass comport and cover
- 175 A pair of cut-glass amber butter dishes and covers, and a tazza fruit bowl
- 176 An amber glass butter dish, cover and under-dish, and an amber decanter and stopper
- 177 Eleven coloured cut-glass perfume bottles and stoppers, *various*
- 178 A similar lot
- 179 A pair of Bristol cut-glass comports and covers
- 180 A pair of Bristol cut-glass tazze on stands
- 181 A pair of amber glass preserve jars and covers, with black decoration, and a pair of powder boxes and covers, with black figure decoration
- 182 An amber cut-glass jam jar and cover, and 2 flower vases
- 183 Four various amber cut and engraved preserve jars and covers
- 184 A blue and white Worcester sugar pot and cover, and a patty pan
- 185 Thirteen fine champagne glasses, on faceted baluster stems
- 186 A yellow lacquer tray, painted with a landscape
- 187 Twelve cut-glass liqueur glasses, on square bases, and a glass cream jug, with handle
- 188 A pair of Early English glass comports and covers, on square bases
- 189 Two Early English cut-glass candlesticks
- 190 A pair of Waterford cut-glass vases
- 191 A large bowl, on baluster stem, with overhanging border, diamond cutting

OLD ENGLISH & OTHER CUT-GLASS—*continued.*

- 192 A set of 11 Bristol cut-glass ice plates
- 193 Four cut-glass decanters, with handles and 2 stoppers
- 194 An Early English cut-glass bowl, the base with star cutting
- 195 A Waterford cut-glass comport, cover and under-dish
- 196 Five blue opaque glass finger bowls, and a ditto sugar pot and cover
- 197 A Waterford cut-glass bowl
- 198 A set of 12 champagne glasses
- 199 A set of 18 champagne glasses
- 200 A set of 11 wine glasses
- 201 A Dresden china tête-à-tête tea service, painted with Watteau figures
- 202 A pair of gilt Empire china vases, with Teniers' figures
- 203 A pair of goblets and covers, on cut bulbous stems and octagonal bases, 13 *in. high*
- 204 A pair of tazza vases and covers, on baluster stems and shaped octagonal bases, 15 *in. high*
- 205 A set of 6 trumpet-shaped wine glasses, with engraved belts, on cut stems and square feet
- 206 A set of 12 tall part cut wine glasses, on circular bases
- 207 A pair of 9½ *in.* Bristol candlesticks, on baluster stems
- 208 A 10½ *in.* pressed glass candlestick, on baluster stem and dome foot, and another, on folded foot, 6½ *in. high*
- 209 A set of 6 cut-glass sweetmeat dishes
- 210 A set of 10 cut-glass ice plates, with shaped edges
- 211 An 8½ *in.* tazza bowl, with shaped edge, on baluster stem and sexagonal foot
- 212 A Waterford cut-glass cruet, and 2 others
- 213 Two Waterford tazza cut-glass sweetmeat dishes
- 214 Ten Old English wine glasses, on pressed baluster stems
- 215 A diamond cut-glass circular brush tray, with shaped and fan-cut edge, 13 *in. diam.*
- 216 Another, *oblong shaped*, 11½ *in. wide*
- 217 A pair of Waterford fluted vases and covers, on square bases
- 218 A pair of diamond cut-glass vases and covers, with overhanging lips, on square bases, 10½ *in. high*
- 219 An Old English cut and engraved glass rum pot and cover

COLOURED CUT GLASS.

- 220 A set of 6 ruby beakers
- 221 A pair of $7\frac{1}{2}$ in. amber bowls and covers, engraved in scrolls, storks, deer, etc.
- 222 A pair of mauve opaque glass goblets, decorated in Watteau figures and scrolls in gilt
- 223 Five goblets, with painted medallions of figures, various colours
- 224 A set of 6 ruby wine glasses, on tall cut stems, decorated in gilt, and another 6, *various*
- 225 A pair of 5 in. ruby bowls, decorated in gilt scrolls, a ruby engraved and cut cylindrical biscuit box and cover, and another, *amber*
- 226 A pair of $9\frac{1}{2}$ in. blue goblets and covers, on sexagonal stems and circular bases, and a pair of $10\frac{1}{2}$ in. amber goblets and covers, engraved in scrolls, buildings, etc.
- 227 A pair of $6\frac{3}{4}$ in. amber and ruby celery glasses
- 228 A pair of 6 in. ruby beakers, engraved in scrolls, deer, etc., and 2 ruby and amber baskets, with cut handles
- 229 A pair of opaque blue and white tazza bowls, painted in medallions of figures in black
- 230 A set of 4 ruby goblets, *engraved*, and another pair, *ruby and amber*
- 231 A ruby biscuit box and cover, alternate cut stripes, 9 in. *high*, and a pair of 11 in. amber cut cylindrical vases, engraved in buildings and scrolls
- 232 A pair of $9\frac{1}{2}$ in. ruby goblets and covers
- 233 A pair of 12 in. blue opaque glass goblets and covers, decorated with figures in gilt
- 234 A set of 6 ruby goblets, engraved in scrolls and deer, a mauve decanter and stopper, and 5 tumblers, *engraved*
- 235 A set of 4 ruby cylindrical vases, $12\frac{1}{2}$ in. *high*
- 236 Two oblong biscuit boxes and covers, the lids painted in gnomes, fairies, etc.
- 237 A set of 6 ruby engraved beakers, and a set of 6 blue beakers, lozenge cut
- 238 A pair of $3\frac{1}{2}$ in. ruby bowls, engraved in buildings, scrolls, etc. $8\frac{1}{2}$ in. *diam.*
- 239 Another pair, 5 in. *high*
- 240 Two mauve beakers, engraved in figure subjects, and another two, *ruby*
- 241 A set of 4 cylindrical ruby cut flower vases, 9 in. *high*

COLOURED CUT-GLASS—*continued.*

- 242 A pair of ruby goblets and covers, engraved in scrolls, running deer, etc., 11 *in.* high
- 243 A blue glass jug, with frilled lip, a flask in the form of a dog, and a set of 5 cups

MISCELLANIES—*continued.*

- 244 A graduated carnelian necklace of 100 beads
- 245 An ancient Egyptian necklace of black and stone colour beads, with two faience gods attached
- 246 Six ancient Babylonian clay tablets, in Sumerian language, Cuneiform characters, relating to business, agriculture, etc. (B. C. 2300)
- 247 Another five, *similar*
- 248 A pair of Japanese gold lacquer spill-shaped vases, decorated with foliage and prunus-blossom, with metal linings
- 249 A metal ash tray, with monkey holding a skull in his right hand, and a silver-mounted nut, on tripod stand
- 250 A red carnelian figure of an animal, 2 old Chinese stone seals, and a piece of aquamarine, in the rough
- 251 An ormolu figure of a cupid, mounted on malachite base, supporting a violet colour Derbyshire spar tray, 8½ *in.* high
- 252 A Chinese wood figure of a warrior in armour, with moveable limbs, etc., and an early wood carving with figure subjects
- 253 A square wooden box, fitted with drawer, carved in relief with horses and peacock, the edges gold and black lacquer; *from the Sir Trevor-Lawrence collection*
- 254 A square black and gold lacquer box, decorated with ivy leaves, in 4 divisions
- 255 A gilt wood figure of a demon dancing on a dragon, *carved wood base*
- 256 An old Chinese Cloisonné tazza, blue and yellow ground, decorated with floral and bat design
- 257 A lady's graduated carnelian necklace of 100 beads
- 258 Twelve old Oriental hand-painted miniatures, illustrating Scenes in Everyday Life
- 259 Another twelve
- 260 Six old Japanese ivory and wood netsukes
- 261 Another five

MISCELLANIES—*continued*.

- 262 A small silver French tea pot, *Paris hall mark*—9 ozs.
4 dwts.
- 263 A pair of Canton enamel tea caddies and covers, decorated
with flower and bird panels
- 264 Six rice-paper pictures of the Chinese Fleet
- 265 Sketches by Seymour, *published by G. S. Tregear*, 96,
Cheapside, London, vol. I
- 266 Paved with Gold, *by Augustus Mayhew, with illustrations
by Phiz*; Beatrice Notti Tre, and Lettre à sa Majesté
Louis XVIII sur la Vente des Biens Nationaux
- 267 Two mezzotint engravings of Ladies, *after G. H. Harlow*
- 268 Eighteen early silhouettes, representing types of High
Life
- 269 A small collection of original drawings, *by W. Simpson, R.I.*, and 2 sketch-books
- 270 Sixteen original drawings—English Views, *by W. Simpson, R.I.*
- 271 Four old Japanese wood masked netsukes
- 272 Two Japanese ivory netsukes, and another in wood
- 273 A red carnelian necklace of 99 beads
- 274 A collection of interesting old parchments, dating from
the 14th Century onwards
- 275 Nine Oriental carved ivory figures
- 276 A pair of metal vases, pyriform shape, decorated arabesque
pattern, 11 in. high
- 277 An old Benares ware water vessel, with red and blue deco-
ration, and a ditto vase
- 278 An old copper-gilt sacrificial vase, *Madura*, the handle
crowned with a group of Puranic gods, 8½ in. high
- 279 Another, *smaller*, fluted design around the body, with
group of Puranic gods on the handle
- 280 An old Indian copper "ganta" or bell, with kneeling
figure of a Brahmin, and a sacrificial vessel, with screw
top
- 281 A Tibetan god, in brass, on pierced stand
- 282 A small copper kettle, a model of a shark, a scorpion,
a lamp bracket, and 2 "scrivas" or spoons
- 283 An Indian copper vase, decorated in conventional style,
and 2 others, *smaller*
- 284 A small, interesting group of Parvati, Nandi, Ganapati and
Karttikeya, a brass face of a god, and a brass mask

MISCELLANIES—*continued.*

- 285 Three damascened vases, all with "naga" or cobra handles
- 286 A brass toy, *from Vizagapatam*, of a sowar mounted on a horse, on wheels
- 287 A puja, mounted on 4 feet, with pierced sides, and a double bell-shaped brass vase, decorated flowers
- 288 Two brass octagonal trays, decorated with gods, etc., a temple lamp, and a red colour vase, with bulbous body
- 289 A Chinese loose page book and ebony covers, and a Japanese book, illustrated in colours
- 290 A carnelian necklace of 98 graduated red beads
- 291 A jade bangle, emerald-green markings
- 292 A mosaic plaque, worked with the arms of the Duke of Wellington and scroll and floral border, 5 ft. by 4 ft.
- 293 Two steel breast plates, 2 morions, a helmet, and 2 shoulder pieces
- 294 A PAIR OF JAPANESE CREAM SATIN CURTAINS, finely embroidered in birds, pæonies, fruits, foliage, insects, etc., and borders of flowers and foliage, 14 ft. 6 long, 6 ft. 10 wide
- 295 A French clock, in ormolu scroll case, with porcelain flowers in relief, on gilt stand, *glass shade and stand*
- 296 A cut-glass oblong dish, with silver swing handle
- 297 A pair of 5 in. cut-glass tazza sweetmeat dishes, and 7 sweetmeat trays
- 298 A 5 in. cut-glass tazza dish, a milk jug, and an essence bottle and stopper
- 299 A cut-glass mustard pot, a caster and 2 salt cellars, silver-mounted, and 3 silver spoons
- 300 A musical box playing 8 airs, in rose-wood and marqueterie case
- 301 A Persian carpet, *centre diagonal stripes, about 4 ft. 10 by 10 ft. 6*
- 302 A Persian rug, *figured decoration in blue on a red ground, about 5 ft. 3 long*
- 303 A Persian lacquer octagonal table, the top inlaid for chess and decorated in birds, pineapples, etc., on fluted stems and scroll claw

MISCELLANIES—*continued.*

*Lots 304 to 323 are the Property of a Gentleman,
removed from The Studio, Cheniston Gardens.*

- 304 A LOUIS XVI PEAR-WOOD ROCKING CHAIR, the arms carved in sea-horses, on scroll rockers and stretchers
- 305 A Chinese circular dish, enamelled in kylin, rocks, bamboo plants, etc., *famille verte*, 14 in. diam., *Kang-Hi*
- 306 A 16 in. Chinese circular dish, enamelled in figures and interiors and border of diaper and flowers
- 307 A Chinese porcelain vase, enamelled in rocks, birds and blossoming plants, 17 in. high, *Kang-Hi*
- 308 A Chinese porcelain beaker, enamelled in panels of *L'ang Lys* figures, flowers, etc., 12 in. high
- 309 A Chinese porcelain sexagonal vase, aubergine blue and green on a yellow ground, 9 in. high
- 310 A pair of Celadon bulbous vases, incised in dragons, with scroll handles, 12½ in. high
- 311 A Celadon vase, incised in pæonies, clouds and banana-leaf decorations, with kylin handles, 13 in. high
- 312 A 6 in. Oriental ginger jar and cover, enamelled in rocks, birds, flowers, etc., *famille verte*
- 313 A 12 in. Oriental vase, enamelled in flowers and birds in panels in colours
- 314 A Satsuma jar, decorated in belt of figures and gilt, 12 in. high
- 315 A 7½ in. Persian bulbous vase, decorated in foliage in black on a turquoise blue ground
- 316 A 7 in. Persian plate, with blue decoration, and 2 others, smaller 25/-
- 317 A Sung bowl, with brown glaze, 7 in. diam. 10/-
- 318 A 3 in. Korean bowl 5/-
- 319 A 4 in. Chinese carved horn sacrificial cup, on wood stand 4/-
- 320 A Chinese gilt bronze koro, on 3 legs, on stand, and another, 4¼ in. high 35/-
- 321 A 3½ in. Chinese bowl, with chased elephant-trunk handle, and another, smaller 30/-
- 321A A 7½ in. old Italian bronze figure—A Young Bacchus 45/-
- 322 A Chinese natural wood carving—Deity seated on horse, 12 in. high, and another of a Mandarin 12/-
- 323 A 24 in. Japanese natural wood figure of an Immortal, and another of a Boy riding on a kylin, 12 in. high 15/-

MISCELLANIES—*continued.**Other Property.*

- 324 A carved oak panel—A Saint at Devotion 4/10/-
- 325 A collection of letters relating to the Town of Kingston upon Hull, etc., including letters by Lord Plymouth, W. Turnbull, etc., *mostly of the James II period*
- 326 *Books.* The Magazine of Art 5 vols. 3/-
- 327 A glass scent bottle, with pierced and chased silver mounts, and another, *ruby glass* 3/-
- 328 A silver spoon, with pierced shell bowl, another, with mother-o'-pearl bowl, and an Indian and ivory carved sandal-wood oblong box
- 329 A Coromandel-wood dressing case, with silver-mounted fittings and outer leather case 3/10/-
- 330 A pair of Berlin vases and covers, painted in panels of figures of children 2/-
- 331 An Algerian onyx and Cloisonné enamel mounted garniture de cheminée, with chased ormolu winged female figure handles, comprising a clock, surmounted by a vase, 16 in. high, a pair of oviform vases, 13½ in. high, and a 12 in. tazza vase, on square base 17/-
- 332 AN AUBUSSON CARPET, the centre with flowers, in shaped scroll panel and border in foliated scrolls, 7 ft. 2 by 8 ft. 9 17/-
- 333 An Italian statuary marble bas relief—Three Heads, 25½ in. by 16½ in. 5/-
- 334 A 13½ in. gilt scroll pier table, with marble top 20/-
- 335 A Burmese gilt bronze figure of a seated buddha, 17½ in. high 4/8/-
- 336 A Dutch brass oval-shaped 2-handled tazza vase, 16 in. high, and a bed warmer, with wood handle 2/15/-
- 337 Two copper cylindrical pails, with brass swing handles 4/-
- 338 Two mahogany vase-shaped jardinière stands and metal liners 20/-
- 339 An Old English mahogany and inlaid oblong box, a rose-wood tea caddy, and a burr-walnut and inlaid tulip-wood writing desk 30/-
- 340 *Benares Brass.* A 20½ in. circular engraved tray, and 3 others, *smaller* 35/-
- 341 Two Indian carved and gilt slate plaques—Deities, a brass group—Natives in ox cart, 8 brass animals, etc., a small tray, and 15 other pieces

MISCELLANIES—*continued*.

- 2/107- 60/- 342 A Persian chased and pierced brass double rose-water ewer, on standard and square base, 19 in. high, a 17 in. ewer, repoussé in figures and pierced, with fish handles, and a hanging jardinière.
- 40/- 40/- 343 A Persian brass tazza vase, with fish handles and repoussé in figures, animals, etc., 13½ in. high, and a repoussé jug, in form of cornucopias.
- 50/- 7- 344 Eight antique pistols.
- 50/- 75/- 345 A 13½ in. Indian brass vase, a figure of a deity, on cobra base, 13 in. high, and a 9 in. female deity, part enamelled.
- 346 A pair of 8 in. Dutch brass candlesticks, a pair of fire dogs, 3 implements and stand, and 3 other pieces 30/-
- 347 A carved oak corner cupboard, a hanging bracket, 4 stands, and 5 other pieces 16/-
- 348 A Japanese tray, inlaid various woods, a mahogany oblong tray, with Chinese embroidered panel, a brass bell, on oak stand, and 4 other pieces 30/-
- 5½ 8- 7- 349 An antique clock, in chased and pierced metal case, with numerous dials.
- 350 Two boar hunting spears, a court sword, a foil, and an Indian knife, in wood sheath 107-
- 2/51- 65/- 351 A brass Corinthian column reading lamp, and one other, fitted for electric light.
- 352 An Old English lead tea caddy, embossed and lacquered with fox hunting scenes, surmounted by a fox, and a turtleshell tea caddy.
- 353 A Sheraton octagonal shaped tea caddy, and 3 mahogany caddies.
- 354 An old leather box, a japanned snuffer tray, 2 old boxes, 4 old prints, *framed*, and 4 other pieces.
- 355 About 2 yds. of pink flowered satin damask.
- 356 Two woolwork cushion squares, a waistcoat, and 3 mats.
- 357 An engraving, mounted on cream coloured satin, embroidered with sequins, *circle, in gilt frame*, and a miniature sampler.
- 358 A pair of lozenge cut decanters and stoppers, and 2 others.
- 359 *Diamond Cut Table Glass*. Twelve ports, 10 sherries, and 6 finger bowls.
- 360 A pair of cut-glass boat-shaped tazza salt cellars, a pair of salt cellars, and a set of 4 cut and frosted finger bowls.
- 361 *Plain Glass*. Seventeen champagnes, 10 sherries, a boat-shaped dish, and 6 white ware salad plates.

MISCELLANIES—*continued.*

- 362 An old Dutch mahogany liqueur case, with 5 large decanters and stoppers, decorated gilt, 6 others, *smaller*, 2 tumblers, a measure, and 2 wine glasses, 16 *in. wide*
- 363 A 7 in. carved ivory group—The Virgin and Child
- 364 A Cloisonné enamel stork, on ormolu base, 8½ *in. high*
- 365 An Oriental porcelain ruby cup and saucer, decorated in landscape, prunus blossom, etc.
- 366 A plated cruet, with 5 cut-glass bottles

Lots 367 to 387, removed from York Gate, Regents Park, are the Property of a Lady.

- 367 An Italian bronze equestrian figure—Marcus Aurelius, on oblong plinth, 23 *in. high*
- 368 A marble bust—Little Snowdrop
- 369 A marble bust—Little Nell, on oak square shaped pedestal, 3 *ft. 6 high*
- 370 A Japanese circular dish, decorated in flowers and zig-zag ornament in gold and black lacquer, 24 *in. diam.*
- 371 A pair of green glass Bohemian vases and covers, painted in belts of flowers and gilt, 13 *in. high*
- 371A A pair of ormolu and porcelain vases

DECORATIVE FURNITURE.

- 372 A mahogany hat stand, on pillar and claw
- 373 A 4 ft. 6 mahogany dining table, with 3 extra leaves
- 374 Two lady's ebonized low-seat chairs, upholstered in salmon-coloured damask
- 375 An ebonized arm chair, seat and back covered *ensuite*
- 376 A 3 ft. 6 ebonized and Amboyna-wood cabinet, enclosed by 2 glazed doors, chased ormolu mounts
- 377 The companion cabinet
- 378 An ebonized and Amboyna-wood sofa, upholstered in yellow satin damask
- 379 Four occasional chairs, *ensuite—at per chair*
- 380 An arm chair, *ensuite*
- 381 A lady's low-seat easy chair, *ensuite*
- 382 A davenport, with 4 drawers at sides enclosed by panelled door, rising top, *ensuite*
- 383 A 24 in. music canterbury, with galleried shelf and drawer under, *ensuite*
- 384 A piano stool, *ensuite*

DECORATIVE FURNITURE—*continued.*

- 385 A 3 ft. oblong sofa table, *ensuite*
 386 A 3 ft. card table, with rising top, *ensuite*
 387 A pair of walnut fire screens, with glazed panels, on scroll legs, 24 in. wide

Other Property.

- 388 A child's mahogany chair, with oval medallion splat, inlaid in musical trophies, on cabriole legs, seat covered marone morocco
 389 A pair of Chippendale mahogany fluted bed-posts, carved in wheat-ears
 390 An Italian carved and gilt scroll serpentine-front pier table, with white marble slab, 30 in. wide
 391 An Old English mahogany tea caddy, in form of a break-front sideboard, with 2 glass sugar bowls, 17 in. wide
 392 A mahogany and satin-wood inlaid settee and 2 arm chairs, seats upholstered in flowered velvet, 3 ft. 8 wide
 393 A mahogany nest of pigeon-holes and drawers, with tray top, 30 in. wide
 394 A 3 ft. Old English mahogany sofa table, with fall-down flaps, on semi-circular plinth, oblong base and 4 feet
 395 An 18 in. Old English mahogany circular-top table, on turned pillar and claw
 396 Another, with reeded edge, on turned pillar and club claw
 397 A pair of Louis XV carved and ebonized fauteuils, upholstered in yellow satin
 398 An Italian ebonized cabinet, inlaid ivory, with fall front enclosing 10 drawers and enclosure

OLD WINES—AT PER DOZEN.

OLD MADEIRA.

Over 20 years old. Grown and bottled by Messrs. Hamilton & Co. Tenerife.

VIDONIA MADEIRA.

- | | |
|-----------------|--------------------------------|
| 399 Three dozen | 404 Three dozen |
| 400 Three dozen | 405 Three dozen |
| 401 Three dozen | 406 Three dozen |
| 402 Three dozen | 407 Three dozen |
| 403 Three dozen | 408 Three dozen (more or less) |

OLD WINES, AT PER DOZEN—*continued.*

TAORO MADEIRA.

409	Three dozen	414	Three dozen
410	Three dozen	415	Three dozen
411	Three dozen	416	Three dozen
412	Three dozen	417	Three dozen
413	Three dozen	418	Three dozen (more or less)

*Three Lots the Property of Lady CHARLES ELLIOTT,
lying in the Cellars of Messrs. Durand & Co., 20,
Bedford Street, W.C.*

419	PORT, 1887	3 dozen
420	Same wine	3 dozen
421	Same wine, 21 bottles and 12 bottles decanted	2 dozen and 9 (more or less)

*The Property of a Lady, lying in Cellars at
23, Hartswood Road, Stamford Brook, W.*

VAL D' OSSONA.

An old Italian White Wine, in hock bottles.

422	Three dozen	425	Three dozen
423	Three dozen	426	Three dozen
424	Three dozen	427	Two dozen and nine (more or less)

FINIS.